

NEVER RELEASED ORIGINALS

These are all songs that I kind of gave up on or that didn't fit on an album going back to 2010.

Ich hielte diese Songs fuer ungeeignet fuer

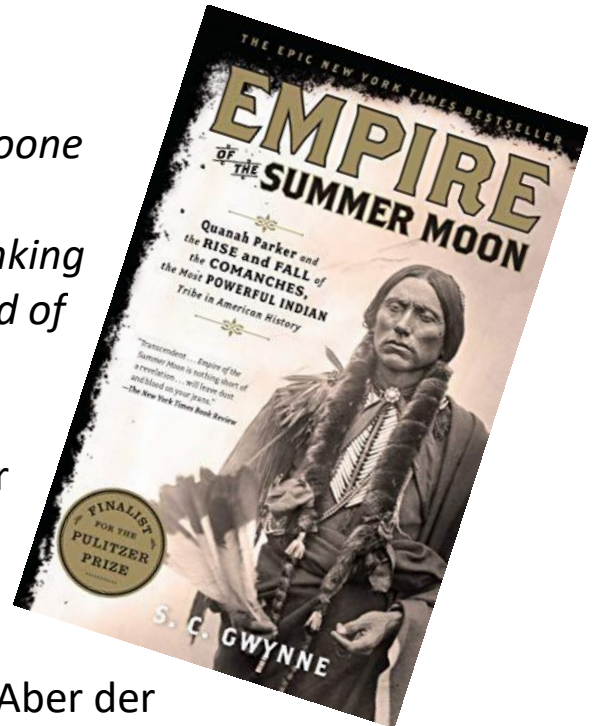
Veroeffentlichen oder dass sie nicht passte auf Alben die ich gerade machte.

Heroes (Fast Version)

Wrote this after reading a Daniel Boone and Quana Parker (last chief of the Comanches) biography, I was thinking about „heroes“ or people (all flawed of course) with determination and character.

Es gibt vielleicht keine Helden mehr wie Daniel Boone oder Quana Parke (letzter Comanchen Haeuptling) oder the Big

Labowski! Vielleicht gab es sie nie. Aber derjenige der sein Garten pflanzt (trotz Kraehe die sein Mais fressen) und auf die Arbeit geht (Tankwart!) (gibts nicht mehr fast) sind Helden.



9:15 On Mondays

Another song about ending the endless mourning over a failed love. A moment of silence for something that died. I left it like a demo...no drums, just the beat on the back of the guitar.

Am Montag um 9 Uhr 15 gibts eine Schweigemoment fuer unsere geloeschte, todte Liebe!

Biotante

*Wrote and recorded in 2020 while drum man Clem Schirmer was in the studio to work on Fan's Fav 1. We were talking about back to nature type women....legs unshaven
In Minuten geschrieben und sofort aufgenommen! Dieser Song wird nicht jedem gefallen aber es ist entstanden...vielleicht Pandemiewahn!*

Put All Our Junk On Ebay

Clemens Schirmer on snare

Check out the video on my Youtube page!

Ebay war gerade dabei immer groesser ein Teil des Lebens zu werden. Musste 2008 gewesen sein.

Can You Tell Me Why The Rooster Has To Crow

Warum muss der Hahn kraehen?

Its a basic question you ask if you live in village. Years after I wrote this I myself started raising chickens and now have a young rooster who crows at 2 AM. He may become soup.

Recorded in Pullman City Harz by Burke with a chorus of girls working in the office there.

Jahre spaeter und ich habe selbe 14 Hennen und einen Hahn. Er ist jung und kraeht auch um 2 Uhr Nachts. Und er hat mich schon angegriffen...und bekam dafuer ein Batscher!



I Think The Devil (Dan on Steelguitar)

This song is about a specific moment in time back in about 2012. At a saloon in Nordenberg, Germany on a little ranch we were doing the sound check and I was testing my electric guitar (Telecaster of course) when this girl named Natasha

rode by on her horse. The horse reacted a little to the twang of the guitar and she had to hold him back. After she put him in his stall she came in and sat down at a table. We talked a little.... This is one of my best efforts playing pedal steel guitar.

Zur Zeitpunkt dieser Aufnahme hab ich mich vertieft in Pedal Steel Guitar. Auf dem OLD WEST RANCH in Nordenberg, Germany habe ich gerade mein E-gittare getestet und ein Maedel reitet mitten durch die kleine Westernstadt und ihrem Pferd hat die Telecaster Guitar nicht gefallen.

Talkin' `Bout Laura Jean (2021)

A follow up song to my 2002 Laura Jean about a hottie who goes to the laundromat in a bikini! Added the sound bytes from JFK and Christopher Walker for NO logical reason. In the end is a echo of the original Laura Jean. Sent the backing tracks to my old pal Andy Kupfer and he added the drums. Just right!

Ein Antwortsong zu meiner LAURA JEAN auf der COYOTE CAFE ALBUM! Laura Jean ist der Art heisse Babe, die leider nicht mehr zu meiner Auftritten kommt!!!

Drive My Pickup Truck (More of Dan's steel guitar)

I was hung up on a young (much too..) chick back in 2018 who let me drive her new pickup. I was the only one on earth who she let command that little yacht with wheels. What a way to brighten up a day.

Was koennte besser sein als wenn die Freundin sagt, Du darfst mein neuen Pickup fahren!

I Like Gorillas

I do love primates of all kinds! End of the recording session with Mr. Clemens Schirmer, he sat



down behind his snare drum and we improvised a little jam with guitar. I later added the vocals, elec guitar, Hofner bass and sound effects.

Am ende der Recording Session fuer Fan's Favorites 1, haben wir als letztes ein snaredrum guitar Improvisierung Gemacht. Spaeter schrieb ich Text und gestaltet dieses..... Ding.



Back On Your Bad Side

I wanted to write a Buck Owens style song...so I did. Its a fixed up demo, so there are a few incongruities.... Buck Schirmer dug this and wanted to do some harmonies. (Tiger by The Tail, Loves Gonna Live Here, Streets of Bakersfield are some Buck hits)

Buck Owens ist sowas wie ein Teil der amerikanischen Familie durch sein Anwesenheit als Gastgeber in Hee Haw...ein Musik und laendlich Comedy TV Show 1969 -1992. Dieses Lied ist in seinem Stil.

Backroad Angel

Written to feature my favorite steel guitar champion

Dietmar (Didi) Waechtler

Fantasy story about a hot chick picking up a struggling country musician in her Camero.

At the same session we recorded Call My Name. Must have been in

2010.



Hot Dog Skit (2021)

Started out to just record some AMENS for friend Barry and I got into my radio show mood...

By Heart

Written after a gig in a small club run by a sweet lady in Fuerth, Germany in maybe 2014. She surprised me by knowing all my original songs....and I thought nobody was listening!



(Percussion provided by cheap tea container)



B-23 (on the jukebox)

I like a song with two different grooves. Gregg Stocki added the drums over in his home studio in Nashville. Also kind of a demo I wanted to save.

Ranch Of Forgotten Lost Love

Also from the time spent on the Nordenberg „Old West“ ranch. A ranch for brokenhearted cowboys.

She Won't Cry Anymore

2018 song.... regrets...I wrote a lot of ‚regret songs‘ over the years!!! I am taking notice suddenly!

Comin' To Your Town Tonight

Written for Gabor Bardfalvi to slap some bass on. Part of our live program ever since. A touch of Rockabilly...



Foolish Man's Love (2018/19)

Definitely fits the „regret“ category....

Featuring some of my steel guitar work...

Which is faulty work but with heart!

Mehr von meiner Steel Guitar.... wieder ein Song des Bedauerns ueber Umgang mit einer...

Lisa's Goodbye

Lisa is a the generic girl who finally says „so long“...

The guy of course catches on too danged late!

Es gibt kein Lisa aber dieser Name locht zum Songschreiben.

Vielleicht ihre Art nicht Goodbye zu sagen ist WIE sie Abschied nimmt.

The Song I Couldn't Write ca (2004)

A kind of tribute to John Cash...

Paul McCartney says he dreamed the melody to one of his Beatle's era songs... sometimes you

dream it but can't write it...so does that song exist? (see Quantum Theory or Dr. George Berkeley)



Blue Filipina Girl (Online Release)

I have not even visited all the places mentioned, but imagination is a good travel agent! My trips to the Philippines are inspiring and this is a favorite of my handful of fans there. The Tagalog supposedly sounds charming! Included on QUARENTINE TAPES 2020



Dieses Lied kommt sehr gut an auf den Philippinen und mein Tagalog ist angenehm, charmant und sogar sexy... wahrscheinlich kommt es nicht oft vor dass Fremder in ihrer Sprache singen.

Sehe das Video von der House Band im Bai Hotel in Cebu, Philippines!

Won't Put Off Till Tomorrow

ATTENTION/ACHTUNG! This particular composition is here to provide an example for a song that I was not satisfied with. It seems to goody goody to me! Ich war und bin mit diesem Song unzufrieden...es klingt irgendwie zu brav! Aber auch das macht es vielleicht...interessant!!!

Jenny Works In There

Live from Nashville in 2017 with

Charlie McCoy on Harp

Llyod Green on Steel

Written about 2010 and released on the album JENNY WORKS IN THERE in 2011. Had a date with a redhead who worked in Roberts or Laylas on Broadway in Nashville. Was uneventful except it inspired this song.

This recording was from a video on cellphone at the Midnight Jamboree, taped in front of a live audience for rebroadcast at midnight. 2017...

Charlie McCoy am Mundharmonika ist eine lebende Legende! Check ihn aus im Internet, Youtube...

Lloyd Green (Steel Guitarist) ist um die 85 und hat auf 116 Nr 1 Country Hits gespielt (performing on 116 No.1 country hits including Tammy Wynette's "D-I-V-O-R-C-E", Charlie Rich's "Behind Closed Doors", The Oak Ridge Boys' "Elvira", and Alan Jackson's "Remember When") seid Anfang der 60r Jahren. Es war eine Privilege mit diesen Ikonen auf der Buehne zu stehen. Charlie's Frau ist ein Fan von meiner Musik und hat mit Ihrer Handy das aufgenommen. Ich habs im Studio bearbeitet.



Your **NEVER RELEASED** „Membership“ includes the bonus CD by Virginian Singer/Songwriter Barry P. Foley...
This album features BP's Songs sung by pals and musicians he has met through the years. **ONLY FOR THE FIRST 20!**

Deine **NEVER RELEASED** „Mitgliedschaft“ beinhaltet diese Bonus CD von aus Virginia stammende Saenger/Liederschreiber Barry P. Foley. Seine album presentiert Barry's Songs gesungen von Freunde und musikalische Wegbegleiter.

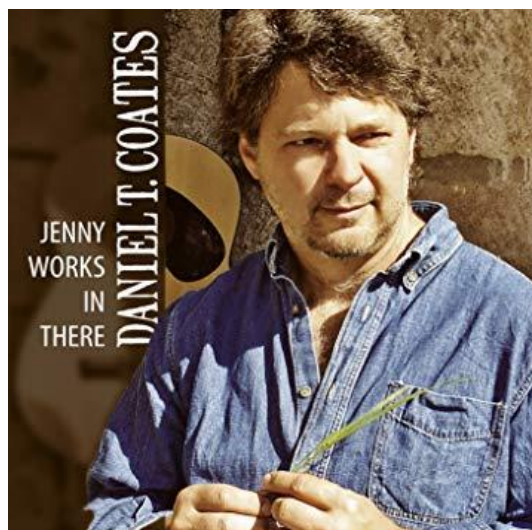
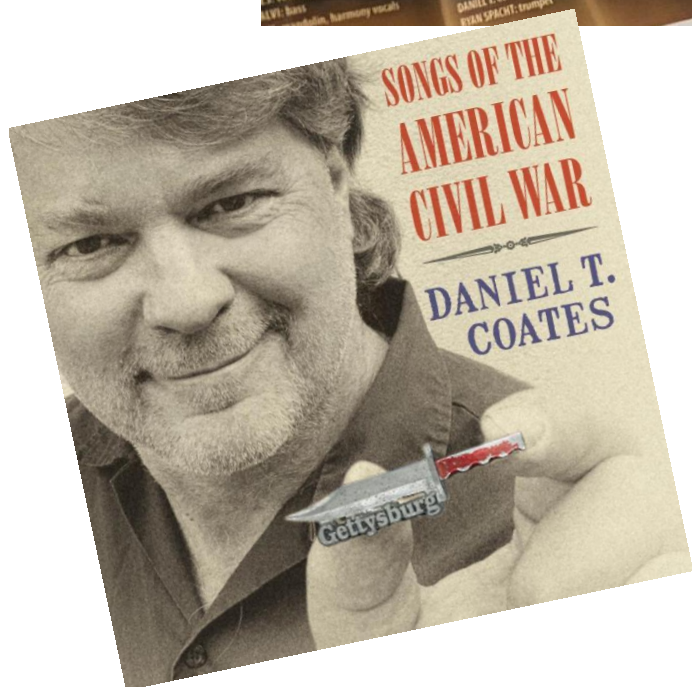
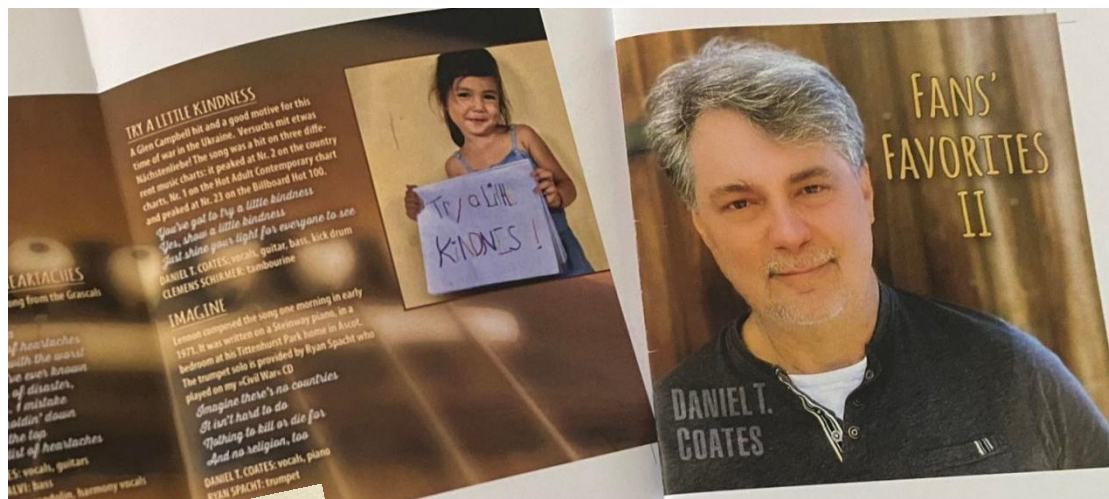
NUR DIE ERSTE 20 BESTELLER!



Find Barry on Facebook...

[Barry P. Foley | Facebook](#)

As a Never Released DTC Member, you will receive email updates, improved recordings, Studio videos and photos, interviews and eventually Lyrics and more liner notes in German.



TO TO BE CONTINUED!

Was no room

Something Heavy On The Floor

Its a murder song! The cheating wife stumbles into the bedroom with the smell of another man on her. I don't condone killing!



Ich hab noch Songs... war einfach kein Platz mehr auf die CDS!