

NEVER RELEASED COVERS

DTC

You're My Best Friend

Wayland Holyfield

Don Williams 2nd Nr 1 and a signature song for the Gentle Giant! Simple arrangement here with Clemens Schirmer on drums.

Don't Let Our Love Start Slippin' Away

Vince Gill

This was part of my program back in the late 1990s
Vince Gill at the top of his game...

A mandolin playing bluegrasser from Oklahoma. Before making it big as a country crooner he did studio sessions on guitar and mandolin and had a radio hit with Let Me Love Me Tonight with Pure Prarie League in 1980



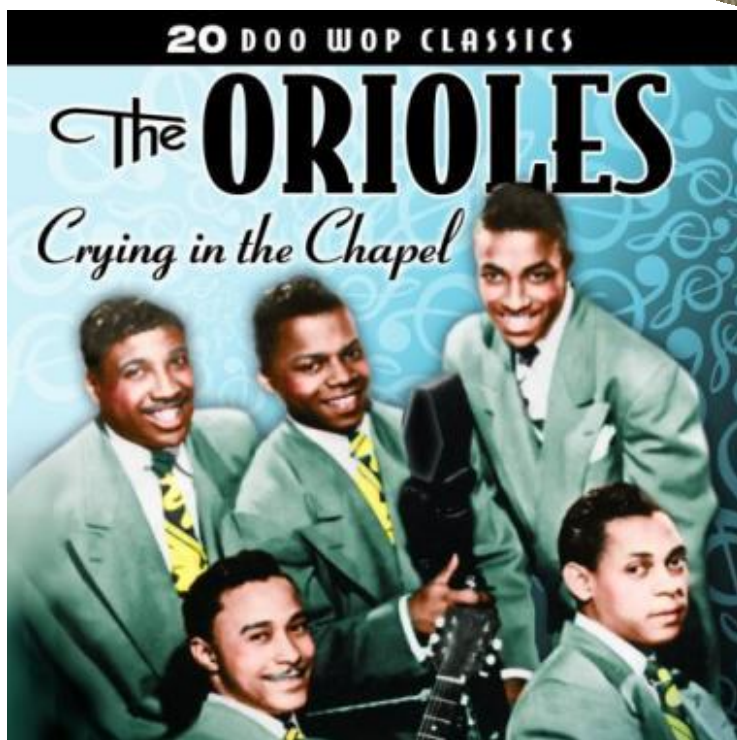
Crying In The Chapel

Artie Glenn

First release by Darell Glenn (Artie's son)

To render this song, you have to get close to the mic and sing strong, whispery and throaty. ELVIS made it happen!

Crying in the Chapel reached #3 on Billboard's Hot 100 pop chart on June 12, 1965! Way to go Elvis! But he was not the first to record it!
One of Sabine Horing's favorites!



Amarillo By Morning/Take Me Back To Tulsa

Terry Stafford and Paul Fraser

Bob Wills and Tommy Duncan

From a live show recorded for TV in Randers, Denmark back in 2019..Aaron Till on Fiddle, Gregg Stocki drums, Gabor Bardfalvi bass and Dan on guitar. Aaron sings Take Me Back To Tulsa... Check out the video link!! [\(13\) Randers Country Festival - Daniel T. Coates #1 - YouTube](#)



My Girl

Smokey Robinson and Ronald White

1965 1st Nr. 1 hit for The Temptations

I recorded this for someone who needed the recording as a gift or part of a wedding ceremony

Mendosino

Doug Sahm German lyrics: *Michael Holm*

I recorded this with Gregg Stocki on drums for a

German country singer named Dirk Maverick. He needed the backing tracks...but never used them! So I did!

Aufgenommen im Auftrag vom Dirk Maverick aber er hats nie benutzt fuer seine Stimme. Aber ich...fuer meine. Lustig zu singen!

He's In A Hurry (Featuring Aaron Till)

Johnny Paycheck

Aaron Till played just guitar and sang in my studio. I played the other instruments years later to his recording. Guy is singing about another man being in a hurry to get home to HIS (the singer's) wife! Ein Ehemann singt ueber „ER“ der neue Mann der sich beeilen muss um nach Hause zu SEINER Ehefrau zu kommen...wo er seine Hausshuhe traegt und seine Pfeife raucht...hoch ironisch!

Linda On My Mind

Conway Twitty 1975

A Conway Twitty hit, this features harmony by Austrian sweetheart Marina Jay.

Southern Nights

Allen Toussaint 1975

Glen Campbell hit big with this crossover song in 1977. Aufgenommen in 2020 mit Clemens Schirmer Schlagzeug.

The Only Way To Never Hurt

Tim O'Brien

This song was recommended to me by Aaron Till. A nice piece of heartbreak!

Willin

Lowell George, 1971

Lonnie Dale came by to record. Backings by Gregg Stocki and Daniel. Later I sang a version myself...

Fire And Rain

James Taylor, 1970

Gregg Stocki and Daniel recorded it and Dan forgot about it for a few years. Features flute by dtc...

Bandy The Rodeo Clown

Moe Bandy

Live from Randers, Denmark featuring Aaron Till, Gregg Stocki, Gabor Bardfalvi and Dan.

Chevy Van

Sammy Johns

Sammy Kershaw did it in 1996

Traumvorstellung...ein huebsches Madel reist per Anhalter....
war mal so ...Auch ein Traum in der 70er war ein eigene Van zu haben...Chevy,
Volkswagen...who cares!



Stray Cat Strut (Live in Four Corners)

Andy Kupfer on
Drums

Gabor Bardfalvi on Bass

Recorded on cellphone by Silvio Seltmann

Improved by Dan in Studio

I Washed My Hands In Muddy Water

Joe Babcock Recorded by
lots of folks since the mid
60s including Elvis,
Stonewall Jackson,
Georgia Sattelites...



The Dance

Tony Arata

Garth Brooks hit song! Actually I recorded this with a special verse for friend Sebbo's wife to play at the funeral...this is without the private verse. Song is very strongly associated with Sebbo if you know him.

Der Tanz

The Dance

Zurückschauend auf die Erinnerung an
Den Tanz, den wir tanzten, unter den Sternen
Für einen Moment war die Welt in Ordnung
Wie hätte ich wissen sollen, daß du jemals Goodbye sagen
könntest

Refrain:

Und jetzt bin ich froh, daß ich es nicht gewußt habe
Wie alles enden würde, wie alles verlaufen würde
Es ist besser unsere Leben dem Schicksal zu überlassen -
ich hätte den Schmerz entbehren können
Aber ich hätte dadurch auch den Tanz verpaßt

Als ich dich hielt, hielt ich alles
War ich da nicht für einen Moment ein König?
Aber hätte ich gewußt, wie der König stürzen würde
Hey, wem sag ich das, du weißt, ich hätte es drauf
ankommen lassen.

Refrain wiederholen

Ja, mein Leben ist besser dem Schicksal überlassen
Ich hätte den Schmerz entbehren können, aber ich hätte
dadurch auch den Tanz verpaßt

Blue Ain't Your Color

Steven Lee Olsen, Hillary Lindsey and Clint Lagerberg

Keith Urban 2016 release

I recorded this as a way of learning the song.

Hillbilly Rock/Blue Train

Marty Stuart songs!

From a live show recorded for TV in Randers, Denmark back in 2019 or 2018.. Aaron Till on Electric Guitar, Gregg Stocki drums, Gabor Bardfalvi bass and Dan on guitar.

FOOL SUCH AS I

Bill Trader 1952

Recorded by Elvis, Bob Dylan, Hank Snow

Also recorded by the biggest FOOL! This fool right here named Dan!



BONUS ORIGINAL

Never Sing The Song

One of my Granddad's was talented in so many ways. Born in 1898, he just never felt compelled to finish things. It was enough for him to know he COULD. My own dad warned me that I had to beware of this tendency in me. He loved this guy also (who was his father in law). So be sure to follow through with things. That is why I am releasing these songs.

Recorded this with a few mics on my old out of tune upright piano.

Ueber mein Grossvater (mutterliche Seite). Er war sehr talentiert und koennte alles...aber es war ihm nicht wichtig es jemanden anders als sich selbst zu beweisen. Das kann auch zum Ausrede werden aber...ich bin ihn manchmal aehnlich.